QP CODE: 22103603

22103603

Reg No : .....

Name : .....

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, NOVEMBER 2022

Fifth Semester

CORE COURSE - HY5CRT07 - INHERITANCE AND DEPARTURES IN HISTORIOGRAPHY

Common to B.A History Model I, B.A History Model II Archaeology and Museology, B.A History Model II Communication and Publishing Sciences & B.A History Model II Forestry and Environmental History

2017 Admission Onwards

3BD4D112

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. E.H. Carr.
2. Illiad and Odessey.
3. Agricola.
4. Transcendalism.
5. Define Synthesis.
6. The Theory of Class struggle.
7. Georges Duby.
8. Roger Chartier.
9. Micro History.
10. New Historicism.
11. Ranajit Guha.

12. People's memory.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Point out the significance of Gibbon as a historian.
14. Write a note on Abul Fazal and Akbarnamah.
15. Examine the historicity of Buddist Texts.
16. Briefly analyse August Comte's law of three stages.
17. Discuss the idea of challenge and response put fowarded by Toynbee.
18. Sketch the contributions of Marc Bloch to the development of Annales School of thought.
19. Explain the notion of Total History as expressed in the writings of Marc Bloch and Febvre.
20. Point out the contributions of Febvre and Legoff to the study of emotions.
21. Discuss the relevance of local history musuems.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the changing concept of time and historiography.
23. Critically analyse the contribution of Rankean school in the writing of modern history.
24. Describe the post modern trend in historiography with special reference to Michel Foucault.
25. Critically analyse the ways in which patriarchy and masculinity displayed in the historical writings.

(2×15=30)